

## RSCDS South Wales Spring Dances

**Whitland 22.3.2025**

**Rhiwbina 26.4.2025**

### **CENTENARY CIRCLE** (R32) Circle Gary Coull The Diack Dances

Circle, Man has Lady on his right

1- 8 All circle left (2 bars), All advance and retire, All circle right (2 bars)

9-16 Ladies dance Fig of 8 round partner and corner (dance LSh round partner, RSh round corner)

17-24 Men dance Fig of 8 round partner and corner (dance RSh round partner, LSh round corner)

25-32 All dance Grand Chain 2 places (2 bars/hand); All turn 'new' partner RH (birl)

### **EH3 7AF** (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

### **THE CLANSMAN** (R8x32) 2C (4C set) Derek Haynes RSCDS Book 32

1- 8 1s cross RH and cast down 1 place, 2s+1s dance  $\frac{1}{2}$  RH across and set

9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across

17-24 1s+2s dance the Targe:

17-18 1st and 2nd Ladies  $\frac{3}{4}$  turn RH while Men dance  $\frac{1}{4}$  way round anticlockwise

19-20 1st Man with 2nd Lady and 1st Lady with 2nd Man full turn LH

21-22 1st and 2nd Ladies  $\frac{3}{4}$  turn RH while Men dance  $\frac{1}{4}$  way round anticlockwise

23-24 1st Man with 2nd Lady and 1st Lady with 2nd Man turn  $\frac{3}{4}$  LH to end on sides 1s facing up and 2s facing down

25-32 2s+1s set facing on sides, turn to face partners and set, 1s lead up crossing RH and cast to 2nd place on own sides

### **SANDY'S SCOTCH BROTH** (S3x32) 3C set Gail Sibley Katannuta Book

1- 8 All circle 6H round and back

9-16 1s dance down middle and set, dance up and cast to 2nd place

17-24 1s dance pass and turn with 1st corners (corners turn RH) and pass RSh to face 2nd corners, dance pass and turn with 2nd corners (corners turn RH) to end 2nd place own sides

25-32 Promenade (Chaperoned) Chain progression:

25-26 2s and 3s  $\frac{3}{4}$  turn partner RH into middle while 1s dance clockwise  $\frac{1}{4}$  round the set picking up 2L/3M...

27-30 who promenade  $\frac{1}{2}$  way clockwise while middle dancers (2M + 3L) turn LH  $1\frac{1}{2}$

31-32 2s and 3s turn partner RH  $\frac{3}{4}$  to own sides while 1s dance clockwise  $\frac{1}{4}$  round to end in 2nd place. 312

**TORRIDON LASSIES** (J8x40) 3C (4C set) John Brenchley Kangaroo Paw

1- 8 1s cross and cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) and end facing 4th corner

9-16 1s set to corners then to partner up/down the dance and end facing 1st corners, turn corners RH and pass partner LSh to face 2nd corners

17-24 1s dance ½ diagonal reel of 4 with 2nd corners and pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance and end facing 4th corners

25-32 1s turn 4th corner (position) RH and pass partner LSh to face 1st corners, 1s dance ½ diagonal reel of 4 with 1st corners and pass RSh to BtoB (1M facing up)

33-40 1s dance RSh round 2nd corners and ½ Fig of 8 (1L up, 1M down) while 2s+3s set and cross RH, set (facing up/down) and change place RH on sides. 213

**THE EARL OF MANSFIELD** (R4x48) 4C set John Drewry RSCDS Leaflet Dances 5

1- 8 1s+2s circle 4H round and back

9-16 1s+2s also 3s+4s face on sides, all set and change places RH, all set and change back RH

17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel as 3M dances similarly with 4s, 1s+3s end on Men's side facing in/down (2s and 4s in original places)

25-32 3s followed by 1s dance down below 4s, 3s cast, in and lead up to top, cross and cast back to place while 1s cast up and turn LH to face 1st corners (2s step up 31-32)

33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up

41-48 1L+2L+3L dance RH across (on side) as 1M+2M+3M LH across, 1s followed by 3s dance down to 4s and Ladies dance LH across as Men RH across. 2341

**THE BRAES OF BREADALBANE** (S8x32) 3C (4C set) Thomas Skillern RSCDS Book 21

1- 8 1s turn RH cast 1 place, turn LH and 1L casts up as 1M casts down to form lines of 3 across facing each other

9-16 1L+2s and 1M+3s set twice then 1s cast back to 2nd places and turn RH ending on own sides

17-24 2s+1s+3s set twice and turn partners 2H

25-32 2s+1s dance R&L

**RACHAN MILL** (J4x32) 4C set Alex Gray Tweeddale Collection 1

3s and 4s start on opposite sides

1- 8 1s and 4s petronella turn and set, turn partners RH into prom hold facing 2M/3M (2s and 3s having stepped up/down)

9-16 1s+4s dance ½ RSh diagonal reel of 4 with 2M/3M and end facing other couple, 1s+4s set and turn other partner RH to face 2L/3L

17-24 1s+4s dance ½ RSh diagonal reel of 4 with 2L/3L and end on sides in order 34(1)(2), 1s+4s dance ½ R&L to end 31(4)(2)

25-32 All set forming a circle, cast (2 pas-de-basque) and chase clockwise ½ way. 24(1)(3)

**JEAN MARTIN OF ABERDEEN** (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

1- 8 1s turn RH and cast 1 place, all circle 6H round  $\frac{3}{4}$  way to left and end in lines of 3 across (Ladies face down and Men up)

9-16 All set and change places with partner RH, all circle 6H round  $\frac{3}{4}$  way to left and end in middle facing up. 312

17-24 All dance Allemande. 213

25-32 1s+3s (bottom 2 couples) dance the Bourrel:

1M+3L set advancing,  $\frac{3}{4}$  turn 2H and twirl to end BtoB (up/down middle L facing up and M down) while 1L+3M chase anticlockwise  $\frac{1}{2}$  way to face partner

1s+3s set to partners and turn 2H to own sides having changed places. 231

**THE REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 4 1s  $\frac{1}{2}$  turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set

5- 8 1s  $\frac{1}{2}$  turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s and cast up to 2nd place, 3s loop into 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

**PELORUS JACK** (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem  $\frac{1}{2}$  reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem  $\frac{1}{2}$  reel of 3 with 2nd corners

17-24 1s dance Alternating Tandem  $\frac{1}{2}$  reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem  $\frac{1}{2}$  reel with Ladies' 2nd corner (position)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and  $\frac{1}{2}$  turn to own sides and 2s+1s+3s set

**CADGERS IN THE CANONGATE** (R8x48) 3C (4C set) Walsh RSCDS Book 9

1- 8 1s dance reels of 3 on opposite sides (1M crosses to give RSh to 2L and 1L crosses down giving LSh to 3M)

9-16 1s dance reels of 3 on own sides (1L crosses to give RSh to 2L and 1M crosses down giving LSh to 3M)

17-24 1s set to 2L, set facing down, set to 2M and back to places

25-32 1s+2s set and dance RH across  $\frac{1}{2}$  way, set and dance LH back to places

33-40 1s cross RH, cast 1 place and turn LH  $1\frac{1}{2}$  times to own sides

41-48 2s+1s dance R&L

**THE ROBERTSON RANT** (S80) Sq.Set Mrs Douglas Winchester RSCDS Book 39

1- 8 All circle 8H round and back

9-16 All Ladies dance RH across  $\frac{1}{2}$  way and turn opposite Man LH, all Ladies dance  $\frac{1}{2}$  RH across and turn partner LH

17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)

25-32 All set Highland Schottische to corners, turn 2H twice

33-40 2s+4s dance reel of 4 (Ladies start by passing LSh as Men set)

41-48 All set Highland Schottische to corners, turn 2H twice  
49-56 All Ladies circle left to face partners (Ladies BtoB), set to and turn partners 2H  
57-64 All Men circle right to face partners (Men BtoB), set to and turn partners 2H  
65-72 All dance Grand Chain  
73-80 All take allemande hold and dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

**INCHMICKERY (J5x32) 5C set Roy Goldring 14 Social Dances and RSCDS book 53**

1- 8 1s+2s circle 4H round to left, 1s dance in and cast to 3rd place  
9-16 1s dance RH across (1L with 3s and 1M with 4s), pass RSh and dance LH across with other couple. 23145  
17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh and 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)  
25-32 1s dance in and cast to 5th place, 5s+1s circle 4H round to right. 23451

**THE LASS OF RICHMOND HILL (R8x32) 3C (4C set) Fiona Turnbull Richmond Anniversary Book**

1- 8 1s lead down the middle and back to top  
9-16 1s cast 1 place (2s step up) and cross passing LSh, cast round 1st corner and turn partner LH to face 1st corners  
17-32 1s dance Corner Chain with 1st and 2nd corners:  
1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners  
1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with ½ turn LH to end 2nd place own sides

**THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin Dances Book 1**

1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH ½ way to face partner in original places  
9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre  
17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231  
25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to positions. 231

**THE DANCING MASTER (J96) Sq.Set John Drewry Donside Book**

1- 8 1s and 3s set and pivot to right and dance round ¼ clockwise inside set (L follows M) and face in, 1s+3s change places with other partner RH and dance clockwise back to partner's place (M follows L)  
9-16 1s and 3s dance RH across with corner 2L/4L, 1s and 3s dance across and LH across with other corner 4M/2M to end in place facing clockwise (M behind L)  
17-24 1s also 3s dance Tandem reels of 3 with corners, 1s and 3s ending in prom hold facing out  
25-32 1s and 3s dance clockwise ½ way round outside of set and dance in back to original places (pass RSh) while 2s and 4s (prom hold) advance and retire  
33-64 2s and 4s repeat above Figs from beginning (bars 1-32)  
65-72 All set to partners and change place RH, Ladies dance ¾ RH across while Men cast 1 place clockwise to meet opposite Lady

73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)  
81-88 All dance ½ Schiehallion Reel (2 places) back to original places  
89-96 All circle 8H round and back. 1234

**MAIRI'S WEDDING** (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners  
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners  
17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner  
(positions)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
33-40 2s+1s+3s circle 6H round and back. 213