

**Pembrokeshire Scottish Country Dance Society, Letterston**  
will hold a dance  
**on Saturday 10<sup>th</sup> May 2025**  
in the Letterston Memorial Hall, 102 St David's Road (SA62 5SJ)  
6.30 – 9.00 p.m.

### **Music by John Browne**

Bring some food for the communal table, please.  
Bring your own mug for tea.

### **Programme**

Hooper's Jig	Inchmikery
Orpington Caledonians	The Orchards of Co.
City of Belfast	Armagh
The Recumbent Stone	Duke of Perth
Neil M Grant	Postie's Jig
The Belle of Bon Accord	The Byron Strathspey
The Deil Amang the	Ramadan-CE
Tailors	West's Hornpipe
Bobby Dazzler	MacDonald of Keppoch
The Irish Rover	Mairi's Wedding
Shiftin' Bobbins	

**HOOPER'S JIG (J8x32) 3C/4C**

1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s

9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s

17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place), 2s step up on bars 23-24

25-32 2s+1s dance R&L. 213

**ORPINGTON CALEDONIANS (R8x32) 3C/4C**

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out

9-16 3s+1s dance Ladies' Chain, 1M finishes facing out

17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out

25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

**CITY OF BELFAST (S3x32) 3C**

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance Espagnole:

25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 3s turn RH as 1s turn LH. 231

**THE RECUMBENT STONE (R5x48) 5C**

1- 8 2s+3s+4s circle 6H round and back while 1s and 5s wait for 4 bars then turn RH for 4 bars

9-16 1s and 3s dance Fig of 8 round couples below them

17-24 1s and 3s dancing between couple below turn them with nearer hand 1½ times, cast down behind next couple and lead up LH to face 1st corners

25-32 1s and 3s dance ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners

33-40 1s and 3s dance ½ diagonal reel with 3rd corners and pass RSh to face partner in centre (Ladies face down and Men up) and dance ½ reel of 4 in up/down

41-48 3s and 1s turn RH 1¼ times to 2nd/4th places (opposite side). 3s+1s dance ½ Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) 53412

**NEIL M GRANT (J8x32) 3C/4C**

1- 8 1s cross RH, cast (2s step up). 1s dance ½ Figs 8 (1M round 2s, 1L round 3s) and join LH giving RH to 1st corners

9-16 2s+1s+3s dance The Spoke:

1s Balance-in-Line with 1st corners, then 2nd, 3rd and 4th corners. 1s finish facing 1st corners

17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, dance ½ diagonal reel of 4 with 2nd corners to finish in 2nd place opposite sides, facing clockwise

25-32 3s+1s+2s dance clockwise ½ way round. 1M+3s and 1L+2s dance RH across

**THE BELLE OF BON ACCORD (S4x32) 4C**

1- 8 1L and 3L cross down 1 place and cast up on opposite side into centre as 1M and 3M dance across and cast down into centre, 1s+2s and 3s+4s dance RH across  
 9-16 1s and 3s dance reel of 4 up and down centre of dance  
 17-24 1s and 3s  $\frac{3}{4}$  turn RH to face up while 2s and 4s dance up on sides and turn in to face down and all set, all circle 4H round to left and end on sides  
 25-32 1s and 3s lead up between 2s/4s crossing over and cast down 1 place, 1s and 3s turn 2H and 1s dance down to 4th place as 3s cast up on own sides to 2nd place

**THE DEIL AMANG THE TAILORS (R8x32) 3C/4C**

1- 8 1s+2s set and dance RH across  $\frac{1}{2}$  way, set and dance LH across  $\frac{1}{2}$  way back to place  
 9-16 1s lead down the middle and back to top  
 17-24 1s+2s dance Allemande  
 25-32 2s+1s+3s circle 6H round and back. 213

**BOBBY DAZZLER (M8x32) (3C)**

1-8 1s dance down the middle for 2, lady turns under man's arm, 2s move up, 1s dance back to top and  $\frac{1}{2}$  turn 2s  
 9-16  $\frac{1}{2}$  reel of 3 on sides, 1s & 3s  $\frac{1}{2}$  double fig of 8.  
 17-24  $\frac{1}{2}$  reel of 3 on sides, 1s & 2s  $\frac{1}{2}$  double fig of 8. (213)  
 25-32 3s followed by 1s dance down and cast up to 2nd and 3rd places.  
 All set and cross.

**THE IRISH ROVER (R8x32) 3C/4C**

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s  
 9-16 1s dance  $\frac{1}{2}$  diagonal reel of 4 with 1st corners,  $\frac{1}{2}$  reel with 2nd corners and  $\frac{1}{2}$  turn LH in centre to face 1st corners  
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)  
 25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

**SHIFTIN' BOBBINS (R8x32) 3C/4C**

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s

9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre

17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L

25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

**INCHMICKERY (J5x32) 5C**

1- 8 1s+2s circle 4H round to left, 1s dance in and cast to 3rd place

9-16 1s dance RH across (1L with 3s and 1M with 4s), pass RSh and dance LH across with other couple. 23145

17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh and 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)

25-32 1s dance in and cast to 5th place, 5s+1s circle 4H round to right. 23451

**THE ORCHARDS OF CO. ARMAGH (S3x32) 3C**

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)

9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom

13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set

17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321

25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

**DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C/4C**

1- 8 1s turn RH, cast to 2nd place (2s step up); 1s turn LH to face 1st corners

9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, and partner LH to face 1st corners

17-24 1s set to and turn 1st corner 2H; set to and turn 2nd corner

25-32 1s dance 6 bar LSh reel of 3 on opposite sides (1s LSh to 1st corner) and 1s cross RH to 2nd place own sides

**POSTIE'S JIG (J4x32) 4C**

1- 8 1s and 4s set and cast in 1 place, 1s and 4s dance ½ Figs of 8 round new end couples

9-12 1M+4M and 1L+4L cross (Men making an arch) and turn corners with free hand to face up/down

13-16 1s+4s dance down/up (couple dancing up make the arch) and turn corners

17-24 Repeat bars 9-16 from new positions

25-32 1s+4s dance ½ R&L, turn partner RH. 2413

**THE BYRON STRATHSPEY (S3x32) 3C**

1- 8 All petronella turn into the centre and set to partner, turn 2H 1¼ times back to places

9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple

17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s and 3s stepping in ready for...

25-32 2s+1s+3s dance Allemande. 312

**RAMADAN-CE (R8x32) 3C/4C**

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s cross RH, cast 1 place (2s step up) and 1s turn RH to face 1st corners

17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, ½ turn RH, twirl and dance out to each other's place, 2nd corners dance similarly. (3)(1)(2)

25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)

**WEST'S HORNPIPE (R4x32) 4C**

1- 8 1s cross down and dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s lead down the middle and back to top (1s end facing 2s diagonally)

25-32 1s set to 2s and dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

**MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set**

Strathspey

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set

9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up

17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners

25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anticlockwise

(Repeat from new positions in Strathspey then twice in Reel time back to original places)

**MAIRI'S WEDDING (R8x40) 3C/4C**

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners

9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners

17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213